

The 2012 Meeting of
The Northeast American Society for Eighteenth Century Studies

The Social Individual

Wesleyan University

October 11-14, 2012

This year's NEASECS conference is sponsored in part by Wesleyan's Allbritton Center for the Study of Public Life.

Thursday, October 11

3:00 – 5:00 p.m.

Registration Center for Film Studies

5:00 p.m. Plenary Session One

Laurent Dubois (Professor of French and History, Duke University)

“The Banjo: Eighteenth Century Routes and Roots” Center for Film Studies

Introduction by Alex Dupuy (John E. Andrus Professor of Sociology, Wesleyan University)

Banjo music will be performed just prior to the talk by Jeff Rhone.

(Funding for this lecture comes from the Thomas and Catharine McMahon Memorial Lecture Fund of Romance Languages and Literatures and African-American Studies.)

6:00 – 7:30 p.m.

Welcome Reception Center for Film Studies

African Drumming: the Wesleyan Ghanaian Drumming Ensemble under Professor Abraham Adzenyah

Brian Parks MA ('09, '13), Atticus Swartwood ('14), Will Davis ('13), Michael Deck ('14), Ryan Richman ('13), Leo Grossman ('16), Jarrod Hangleby ('15)

Friday, October 12

8:00 a.m.

Continental Breakfast Usdan 110

Registration Outside Usdan 110

Book Exhibit (until 6:00 p.m.) Outside Usdan 110

1. Haiti’s Circum-Atlantic Roots and Routes Usdan 108
Chair: Laurent Dubois (Duke University)

Lesley S. Curtis (University of New Hampshire): “Africa in the Writings of Jean-Jacques Dessalines and the Baron de Vastey”

Robert Fanuzzi (St. John’s University): “The Franco-American Triangle: St. Domingue and the Circuit of Creole Patriotism”

Gregory Pierrot (Bucknell University): “Haiti as Whig Utopia in Marcus Rainsford’s *Historical Account of the Black Empire of Hayti*”

Peter P. Reed (University of Mississippi): “The Life and Death of Madame Gardie: The American Stage and the Secret Dramas of the Haitian Revolution”

**2. Open Session in Art and Music History:
The Image and Occupations of the Social Individual..... Wyllys 112**
Chair: Alden R. Gordon (Trinity College)

Rose Logie (University of Toronto): “Petaline Dalliances, Arboreal Entwinements, and Foliate Desires: Vegetal Social Surrogacy in Watteau”

Julia Doe (Yale University): “Self-Expression on Stage: Character, Class, and Style in Old-Régime Opera”

Andrew Clark (Fordham University): “Portraying Sociability”

Pamela Whedon (Independent Scholar): “Art and Music: Social Medleys in the Art of Antoine Watteau”

3. Translation and the Public Good Wyllys 110
Chair: Julie C. Hayes (University of Massachusetts at Amherst)

Tanya Caldwell (Georgia State University): “British Women Translators and Patriotic Impulses from Aphra Behn through Mary Wollstonecraft”

Nadine Berengui (University of New Hampshire): “Found in Translation: Reading Translated Prefaces of Educational Manuals”

Amy S. Wyngaard (Syracuse University): “Translating Sade”

4. The Art of Henry Fielding: Violence, Romance, Fraud Wyllys 114
Chair: John O’Neill (Hamilton College)

Melissa Bloom Bissonette (St. John Fisher College): “Frauds, Bastards, and Whores: Reading Character in *Tom Jones*”

Scott Black (University of Utah): “Of Love and *Tom Jones*”

Robert Chibka (Boston College): “A violent Surprize’: Crabsticks and Crania, Hearts and Minds in *Joseph Andrews*”

5. The Imagination and Sociability in German Literature Wyllys 115
Chair: David Pugh (Queen’s University)

Andrea Speltz (University of Guelph): “Imaginative Compassion in Christoph Martin Wieland’s *Die Geschichte des Agathon*”

Paola Mayer (University of Guelph): “*Einbildungskraft* as Creator of *Einbildung*: E.T.A. Hoffman’s *Die Räuber*”

Dennis Mahoney (University of Vermont): “Joseph von Eichendorff and the Domestication of the Romantic Imagination”

Edward Larkin (University of New Hampshire): “Imagining the Social Individual: C.W. Frölich’s *Über den Menschen und seine Verhältnisse*”

11:00 a.m. – 12:20 p.m. Plenary Session Two

Sophia Rosenfeld (Professor of History, University of Virginia)

“Common Sense, Now and Then” Center for Film Studies

Introduction by Courtney Weiss Smith (Department of English, Wesleyan University)

12:30 p.m. – 2:00 p.m.

Tour of Exhibitions (Clare Rogan, Wesleyan University) Davison Art Center

12:30 p.m. – 2:00 p.m.

Lunch (on own; dining options listed in conference packet) Campus/Main Street Vicinity

12:30 p.m. – 1:45 p.m.

Executive Luncheon (NEASECS board members) Freeman East Asian Studies

2:00 p.m. – 3:30 p.m.

SESSION 2

6. Open Panel on Enlightenment Philosophy Usdan 108
Chair: Lucy Guenova (Wesleyan University)

James J. Caudle (Yale University): “Sociability and other Cruel Sports’: James Boswell Among The Soaping Club and The Criticks”

Charlotte M. Craig (Rutgers University): “Ambivalent Traits in Gotthold Ephraim Lessing’s Image: Enlightener, National Author, Patriot, Cosmopolitan, Freemason”

Michael Printy (Wesleyan University): “Revolutions of the Spirit’: The Protestant Enlightenment and the Rise of German Philosophy”

Catherine Keohane (Montclair State University): “Seeing Oneself in (stead of) the Poor: Charity and Imaginative Substitution”

7. Special Session in Art History

Scott Wilcox (Yale Center for British Art): “The English Prize: The Capture of the *Westmorland*, an Episode of the Grand Tour” **Wyllys 112**

Introduction: Alden R. Gordon (Trinity College)

In January 1779, the British merchant ship *Westmorland*, sailing from Italy laden with works of art acquired by young British travelers on the Grand Tour, was captured by two French warships and escorted to Málaga in Spain, where most of the cargo was sold to King Carlos III. The provenance of this art (and books) was forgotten until the 1990s. New research on this transnational episode will be featured in an exhibition currently featured at the Yale Center for British Art. Scott Wilcox will talk about this "time capsule" here at NEASECS and also lead a tour of the exhibition at 2 pm on Sunday after the conference. (People interested in this tour are encouraged to carpool together; there will be a sign-up sheet available after the session).

8. Hermits, Tricksters, Slaves, Pirates:

Rethinking the Early American “Social Individual” **Wyllys 115**

Chair: Zabelle Stodola (University of Arkansas)

Lorrayne Carroll (University of Southern Maine): “Awful Solitudes’: Early American Hermits on Race, Religion, and Refusal”

Betty Donohue (Independent Scholar): “Sot Weed and Tricksters: Clues to American Indian Influence in Eighteenth-Century American Poetry”

James A. Levernier (University of Arkansas at Little Rock): “Phillis Wheatley and Science”

Lisa M. Logan (University of Central Florida): “Mapping the Social Contours of the Unruly Woman: Representing Women Pirates in Early America”

9. Fictional Representations of the Eighteenth Century Caribbean: 18th-20th Century Perspectives..... Wyllys 110

Chair: Barbara Abrams (Suffolk University Boston)

Marjorie Salvodon (Suffolk University): “Embodying Desire and Resistance in The Infamous Rosalie”

Charlotte Daniels (Bowdoin College): “Trading in Books/Trading in Slaves: The Case of Neuchâtel”

Regine Joseph (City University of New York, Queens College): “The Representation of Pre-revolutionary Haiti in Marie Vieux-Chauvet’s Historical Novel *La Danse sur le Volcan* (1957)”

10. Science and/as LiteratureWyllys 114

Chair: Courtney Weiss Smith (Wesleyan University)

Jess Keiser (City University of New York, Baruch College): “Figuring Animal Spirits: Willis, Swift, Mandeville and Metaphors of Mind”

Tili Boon Cuillé (Washington University in St. Louis): “Diderot’s Discourse on the Sciences and the Arts”

Margaret Koehler (Otterbein University): “John Aikin and Attentive Observation”

Respondent: Joanna Stalnaker (Columbia University)

11. Godwin, Burke, the Political Subject, and Intertextuality Wyllys 113

Chair: Stephanie Weiner (Wesleyan University)

Kathleen Alves (City University of New York, Queensborough Community College): “Godwin, Burke, the Political Subject, and Intertextuality”

Jamison Kantor (University of Maryland): “Soliloquies in Praise of Chivalry’: Godwin and the Honor of the Romantic Political Subject”

Sarah N. McDonald (Kent State University): “Threatening Factions: The Role of Groups in Godwin’s *Caleb Williams*”

3:30 p.m.

Afternoon Break and Refreshments Usdan 110

4:00 p.m. – 5:30 p.m.

SESSION 3

12. Lunatics, Lice, Mad Doctors, and Assassins Wyllys 114

Chair: Jean-Marc Kehrès, Trinity College

Lynn Festa (Rutgers University): “Sociable Vermin (On the Louse)”

Amy Mallory-Kani (State University of New York at Albany): “‘A Very Contagious Mental Disease’: Varieties of Infection in Wollstonecraft and Austen”

Sarah L. Swedberg (Colorado Mesa University): “The Social Individual or the Lunatic?”

Peter Sabor (McGill University): “‘His life is in danger, from his own subjects’: Frances Burney and Dr Charles Burney on Margaret Nicholson”

13. Dislocated Sociability Wyllys 112

Chair: Laura Auricchio (The New School)

Marcia Schmidt Blaine (Plymouth State University): “The Politics of Captivity: An Accidental Negotiator”

Matthew H. Fisk (University of California, Santa Barbara): “An ‘Unfortunate Situation’: Dislocation and Risk Management in the *Portrait of John Trumbull in Prison* by John Trumbull and Gilbert Stuart”

Jennifer Tsien (University of Virginia): “‘Going Native’ Among the Natchez: Self-Imposed Exile in Works by Le Page du Pratz and Chateaubriand”

14. Translation and the Classical Past..... Wyllys 110

Chair: Julie C. Hayes (UMass Amherst)

Daniel Brewer (University of Minnesota): “Past Translation, Performing Authority”

Ian Calvert (University of Bristol): “‘Filled with God’: Dryden and the Erotics of Translation”

Saul Anton (The New School): “The Concubine’s Body: Translation and History in Rousseau’s *Le Lévite d’Ephraïm*”

15. New Research on Eighteenth Century “Anthropology” Wyllys 115

Chair: John C. O’Neal (Hamilton College)

Ala Alryyes (Rutgers): “From Soul to Mind: Aristotle, Locke, and the Vulnerable Body”

Surekha Davies (Birbeck - University of London): “Comparative Ethnology in the French Atlantic, 1575-1725: From Jean de Lery to Jean-Francois Lafitau”

Mark Humphries (Wesleyan University): “The Code Noir Revisited: The Evolution of Ethnology in the New World”

16. Shakespeare and Eighteenth-Century Literary Criticism..... Wyllys 113

Chair: Ruth Nisse (Wesleyan University)

Roger Lund (Lemoyne College): “Leonard Welsted, William Smith, and the Sublime Shakespeare”

James Harriman-Smith (Cambridge University): “Le Corneille anglais’: The Role of French Criticism and Culture in Shakespeare’s Eighteenth-Century Reception”

Charles Mahoney (University of Connecticut): “Coleridge in the Margins: Reading Ayscough and Theobald”

Frans DeBruyn (University of Ottawa): “Voltaire, Shakespeare, and Anglo-French Rivalry in the Mid-Eighteenth-Century: Literary Criticism as Cultural Battlefield”

5:45 p.m. – 7:15 p.m.

President’s Cocktail Reception Usdan 3rd Floor

Jazz Standards: Clare Randall (’12)

Saturday, October 13

8:00 a.m.

Continental Breakfast Usdan 110

Registration Outside Usdan 110

Book Exhibit (until 6:00 p.m.) Outside Usdan 110

9:00 a.m. – 10:30 a.m.

SESSION 1

17. Social Individuals and Negotiated Public Spaces in Eighteenth-Century France Wyllys 112

Chair: G. Charles Walton (Yale University)

Kathleen Kete (Trinity College): “Becoming Visible: A History of the Alps in the Age of the French Revolution”

Mita Choudhury (Vassar College): “Female Interiority and the Confession in Eighteenth-Century France”

Jeff Ravel (MIT): “*Vies théâtrales*: The Marquis d’Argenson, the Marquis de Paulmy, and Eighteenth-Century French Theater”

18. Round Table: Teaching Eighteenth-Century Life-Writing Wyllys 114

Chair: Lisa Berglund (SUNY-Buffalo State College)

Tanya Caldwell (Georgia State University)

Dale Katherine Ireland (The Graduate Center - CUNY)

Victoria Warren (Binghamton University)

19. The Corpuscle..... Wyllys 115

Chair: Lynn Festa (Rutgers University)

Wolfram Schmidgen (Washington University in St. Louis): “Thinking with Corpuscles”

Courtney Weiss Smith (Wesleyan University): “Hooke’s Corpuscles: Particularity and Analogy”

Helen Thompson (Northwestern University): “Race and the Corpuscle”

20. The Rape of the Lock Revisited Wyllys 113

Chair: Matthew Garrett (Wesleyan University)

Cynthia Richards (Wittenberg University): “The Rape of the Lock and the Invention of Peace”

Barbara Benedict (Trinity College): “The Uses and Abuses of Things: The Objections of Objects in Pope’s Rape of the Lock”

Steven Plunkett (Brandeis University): “What use Pope has for History: The Rape of the Lock, Charles Gildon, and A Key to the Lock”

21. “[I]n the beginning all the World was *America*”: Atlantic Commerce Virtualized, Imagined, Written Wyllys 110

Chair: Dwight Codr (University of Connecticut)

Ramesh Mallipeddi (Hunter College): “Plantation Reform and the Sentimental Novel, 1750-1800”

Jennifer Ryer (University of Connecticut): “Liberty, Property, and the Traffic in Humans: America on the Restoration Stage”

Benjamin F. Pauley (Eastern Connecticut State University): “‘To give laws to both oceans’: Imagining Scottish Commerce in Darien, 1695 – 1710”

22. Sense and Sociability in France and Germany Wyllys 110

Chair: Edward Larkin (University of New Hampshire)

Masano Yamashita (University of Colorado): “Enlightenment Conceptions of Commonality: French Questionings of the Public Nature of Aesthetics”

David Pugh (Queen’s University): “Social Anxieties in German Aesthetics”

Mark Ilsemann (University of Virginia): “‘Everyone has [...] Their Own Way of Seeing’: The Science of Optics (and its Metaphors) in Georg Forster’s *Anthropology*”

23. Jane Austen: The Individual and the World Wyllys 113

Chair: J.T. Scanlan (Providence College)

Audrey Bilger (Claremont McKenna College): “The Austen/Burney Connection: Social Networking, Eighteenth-Century Style”

William Galperin (Rutgers University): “Emma Watson’s World”

Jaclyn Geller (Central Connecticut State University): “And for *this* we are to be thankful: Matrimania in *Pride and Prejudice*”

Kristen Martinek (Central Connecticut State University): “Incest and the Great House in *Mansfield Park*”

24. The Individual and Material Objects I Wyllys 114

Chair: Barbara Benedict (Trinity College)

Hyejin Lee (University of North Carolina): “The Shield and Gaze and the Mask of Seduction in Eighteenth-Century European Folding Fans”

Wendy Anne Lee (Yale University): “The Passions of the Fan”

Lare Marcellesi (Dartmouth College): “Civilizing Trinkets: Bringing Material Culture to the South Seas”

25. Questions and Experience of Temporality in Eighteenth-Century France Wyllys 112

Chair: Andrew Clark (Fordham University)

Jay Caplan (Amherst College): “Delivery Time”

Joanna Stalnaker (Columbia University): “Experiencing Deep Time”

Elena Russo (Johns Hopkins University): “Diderot, Pliny, and time’s bitter echoes”

Respondent: Marie-Hélène Huet (Princeton University)

26. The Late Eighteenth-Century Cultural Reception of Shakespeare Wyllys 115

Chair: Frans De Bruyn (University of Ottawa)

Heather Carroll (University of Edinburgh): “Bewitching Witches’: Daniel Gardner’s *The Three Witches from Macbeth*”

Kristin O’Rourke (Dartmouth College): “Shakespeare in Paris: Theater and Painting in Early Romanticism”

Fiona Brideoak (American University): “Family Reading: Harriet Bowdler’s 1807 *The Family Shakespeare*”

Bridget Ann McFarland (New York University): “The Pantomime’s the Thing: Shakespeare in the Age of Harlequin”

12:30 p.m. – 1:45 p.m.

All-Conference Luncheon..... Beckham Hall
Sponsored by the Allbritton Center for the Study of Public Life and the Society for the Study of Jacques-Christophe Valmont de Bomare

2:00 p.m. – 3:30 p.m.

SESSION 3

27. The Social Animal: Humans and Nonhumans..... Wyllys 110

Chair: Sarah Cohen (University at Albany)

Elizabeth Liebman (Northwestern University): “Mimics and Models: Birds in Eighteenth-Century Art and Pedagogy”

Anne Vila (University of Wisconsin – Madison): “Animality, Animalizing, and the Human/Nonhuman in the Works of Denis Diderot”

Robin Craig (Laurentian University): “Bovine Citizens in Louis-Sébastien Mercier’s *Tableau de Paris*”

Kari Weil (Wesleyan University): “Whose Conquest? Géricault’s Horses and the Painting of (Natural) History”

28. Genius..... Wyllys 112

Chair: Ulrich Plass (Wesleyan University)

Sarah Eron (University of Rhode Island): “Fielding’s Muse: Inspiration, Genius, and the Dialogic Novel”

Amelia Bitely (University at Buffalo): “‘His name consenting crowds repeat’: The Exhortations and Praise of *Genii Loci*”

Lorraine Piroux (Rutgers University): “Imagining the Social Genius: Possession and Self-Possession in Diderot’s *Paradoxe sur le comedien*”

Joseph Drury (Villanova University): “The Machine in the Ghost: Ann Radcliffe’s Music”

29. The Individual and Material Objects II..... Wyllys 114

Chair: Barbara Benedict (Trinity College)

Amanda Runyan (Northeastern University): “Dress and the Native Body: Colonial Clothing in the Narratives of Pocahontas”

Daphna Atias (University of Michigan): “Alphabet Cards, Print, and the Construction of the Self in the Autobiographies of Samson Occom and Benjamin Franklin”

Paola Bertucci (Yale University): “The Girl Astronomer and the Armillary Sphere”

Irene Fizer (Hofstra University): “The Fur Parasol: Masculine Dress, Prosthetic Skins, and the making of the English Umbrella in Robinson Crusoe”

30. Solitude and Sociability I..... Wyllys 113

Chair: Daniel Block (Hampshire College)

Paul Kelleher (Emory University): “Confining Sociability”

Joseph Chaves (University of Northern Colorado): “Solitude and the Extent of Sociability”

Danielle Bobker (Concordia University): “Rooms for Improvement: Samuel Pepys and the Intimate Closet”

31. Caribbean Visions: Slavery and Geography Wyllys 115

Chair: Catherine Gallouet (Hobart-William Smith College)

April Stevens (Vanderbilt University): “Constructing the Slave on the Stage: Theatrical Propaganda Surrounding the Haitian Revolution”

Matthew E. Franco (Johns Hopkins University): “‘I have also taken care to calculate’: the Curious Scientific Career of José Joaquín de Ferrer y Cafranga”

Scott Campbell (University of Connecticut): “We Don’t Know Jack: Eschewing the Subject in Defoe’s *Colonel Jack*”

3:30 p.m.

Afternoon Break and Refreshments Usdan 110

4:00 p.m. – 5:30 p.m.

SESSION 4

32. Sensibility and the (Un)Social Individual in Eighteenth-Century France Usdan 108
Chair and General Respondent: Anne Vila (University of Wisconsin – Madison)

Carolyn Purnell (University of Chicago): “Charged with Feeling: Medical Electricity and the Social Incorporation of the Useful Citizen”

Lynnette Regouby (University of Wisconsin – Madison): “Sensitive Life: Cultivating Vegetality in a Culture of *Sensibilité*”

Alison Vander Woude Haveman (University of Wisconsin – Madison): “Forming the Social Citizen: Appealing to Intense Emotions on the French Stage”

Stephanie Spadaro (University of Wisconsin – Madison): “Feelings of Sympathy: Hierarchies of Being and Belonging in Eighteenth-Century French Abolitionist Stories”

Anne C. Hajek (University of Wisconsin – Madison): “Race, Slavery, and Sensibility: The Socially Engaged Sentimental Fiction of Claire de Duras, Gabrielle de Paban and Sophie Doin”

Respondents: Sophia Rosenfeld (University of Virginia), Paul Erickson (Wesleyan University), Julie C. Hayes (UMass Amherst), Sarah Cohen (SUNY – Albany), Laura Auricchio (The New School), Andrew Curran (Wesleyan University)

33. Rethinking Eighteenth-Century Aesthetics Wyllys 112
Chair: Stephanie Weiner (Wesleyan University)

Stefan H. Uhlig (King’s College, University of Cambridge): “The Fate of Addisonian Aesthetics”

Maria Jerinic (University of Nevada – Las Vegas): “‘Remember that we are English’: Northanger Abbey and Cosmopolitan Conversations”

Patricia Comitini (Quinnipiac University): “Imaginative Pleasures: Eighteenth-Century Aesthetics and Addiction”

W. Thomas Pepper (Southern Connecticut State University): “From Hume to Badiou: The Sublime Aesthetics of Truth”

34. Solitude and Sociability II..... Wyllys 113
Chair: Joseph Chaves (University of Northern Colorado)

David Palumbo (Emmanuel College): “Satiric Alenation: Friendship and Isolation in Swift’s Circle”

Katharine Ellen Zimolzak (University of Southern California): “Sociable Gossip and Solitary Satire in the Conflict Between Pope and Cibber”

Clare Bucknell (Oxford – Magdalen College) “‘Enough of Patriots’: the Sociability of the Mid-Eighteenth-Century Satirist”

35. Social Science and the Science of the Social..... Wyllys 114
Chair: Gillian Goslinga (Wesleyan University)

Bendta Schroeder (Brandeis University): “Medora’s Movable Garden: Charlotte Smith’s *Botanic Families in The Young Philosopher*”

Ja Yun Choi (Rutgers – New Brunswick): “The Sociable Truth of the Macartney Embassy to China”

Dwight Codr (University of Connecticut): “‘He who loses lays his hand upon a stone...’: Gambling, Sacrifice, Anthropology”

Tali Zechory (Harvard University): “Nervous Encounters: Reflections on the *Convulsionnaires de Saint-Médard*”

36. British It-Narratives, 1750 – 1830..... Wyllys 115
Chair: *Mark Blackwell* (University of Hartford):

Liz Bellamy (Open University): “Money Narratives”

Heather Keenleyside (University of Chicago): “The Lives of Animals in a World of Things”

Christina Lupton (University of Warwick): “Proximity and Distance: Clothes and Transportation”

Mark Blackwell (University of Hartford): “The Lumber-Rooms of Literature”

5:45 p.m. Wine Reception Usdan 3rd Floor
Contemporary Jazz: Samuel Asher Friedman (’13) and Zack Rosen (’11)

7:00 p.m.
Conference Banquet..... Beckham Hall

Sunday, October 14

8:00 a.m.

Continental Breakfast Usdan 110

Registration Outside Usdan 110

Book Exhibit Outside Usdan 110

9:00 a.m. – 10:30 a.m.

SESSION 1

37. The Courtesan-Celebrity..... Wyllys 110

Chair: Priscilla Meyer (Wesleyan University)

Kathleen Alves (CUNY): “The Impossible Convergence of the Courtesan and the Mother in *Roxana*”

Nicole Garrett (SUNY Stony Brook): “(Re)generations of the Whore Biography in *Roxana* and its Continuations”

Carolina Hotchandani (Northwestern University): “Female Curiosity Unfastened in *The Histories of Some of the Penitents in the Magdalen House, as Supposed to be Related by Themselves (1760)*”

38. Samuel Johnson..... Wyllys 113

Chair: J.T. Scanlan (Providence College)

William Cook Miller (Johns Hopkins University): “Dr. Johnson, Sophist”

Katie Gemmill (Columbia University): “Language, Life, Loss: Metaphorical Negotiations in Johnson’s Preface to the Dictionary”

Lisa Berglund (Buffalo State College, SUNY): “Rust of the Soul: Johnson on Sorrow, Reason, and Condolence”

39. Asides, Soliloquys, and Monologues on Stage and Page Wyllys 112

Chair: Katherine Mannheimer (University of Rochester)

Emily Anderson (University of Southern California): “Soliloquy and Staged Reading”

Julia Fawcett (Yale University): “The Fate of the Soliloquy and Staged Reading”

Brad Pasanek (University of Virginia): “Soliloquy in the Eighteenth-Century English Novel”

40. Reassessing the Modest Witness Wyllys 115

Chair: Andrew Heisel (Yale University)

Al Coppola (CUNY – John Jay College): “Modest Witnesses and Eager Spectators”

Ivano Dal Prete (Columbia University): “‘Modest Witnesses’ or ‘Ingenuous Investigators’? Antonio

Vallisneri's Correspondents and the Making of Natural Knowledge in 18th-century Italy”

Karen Gevirtz (Seton Hall University): “The Center Cannot Hold’: Objectivity and Morality in the Modest Witness”

41. Rousseau in DialogueWyllys 114
Chair: Cecilia Miller (Wesleyan University)

Fabienne Moore (University of Oregon): “United Citizens of Le Cercle Social: An Examination of Nicolas de Bonneville’s Periodical *La Bouche de fer* (1790-91)”

Peter Shoemaker (Catholic University of America): “Le plus sacré de tous les liens’: Confidence in Kant and Rousseau”

Andrew Dicus (The Graduate Center, City University of New York): “Crusoe ‘in the Midst of the World’: the Pretense of Social Isolation in Rousseau’s *Emile*”